

Oboe Solo

Praeludio

Oboe Solo.

Praeludio.

Moderato.

Axel Graebe.

ad libitum

mf

poco agitato

cresc. a tempo

mf

frit

espressivo

crescendo

dim. p

mf agitato

cre

seendo accelerando

f con fuoco

ff

mp

molto crescendo

con fuoco

paeorice: dolce

p



Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various musical notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- 8va* (written above the first staff)
- à tempo* (written above the third staff)
- piu rit. p* (written above the fourth staff)
- rit.* (written above the fifth staff)
- mp dolce* (written above the sixth staff)
- dolce* (written above the seventh staff)
- p* (written below the eighth staff)
- mp* (written below the ninth staff)
- à tempo* (written above the tenth staff)
- pp poco rit.* (written below the tenth staff)
- f con fuoco* (written below the eleventh staff)
- pp* (written below the twelfth staff)



Violino 1^{mo} N.º 1

Preludio for Oboe

Moderato

Arvid Gade

p *poco agitato.* *1 3*

ral - len - tan - do *à tempo*

mp *p*

poco a poco

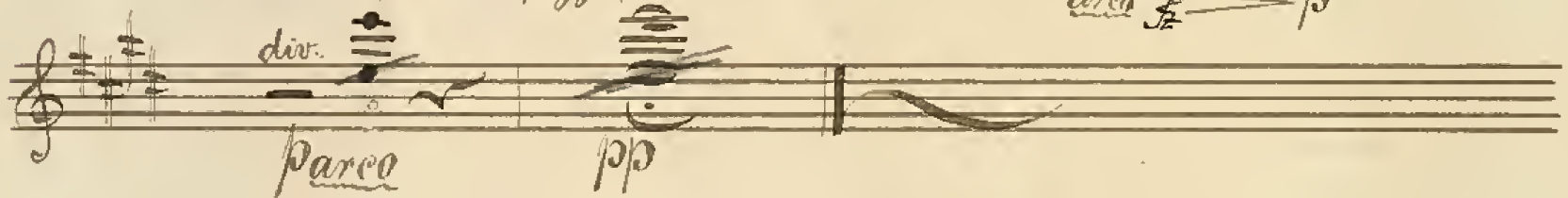
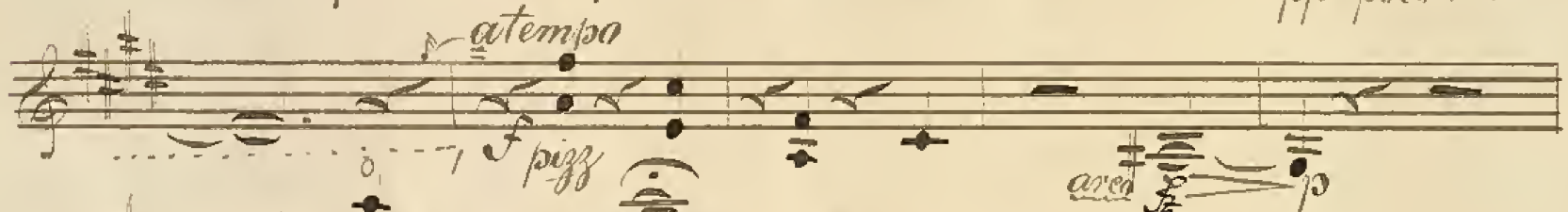
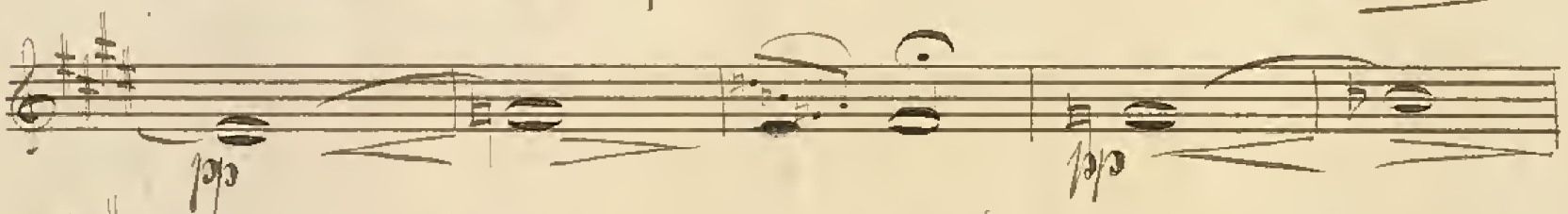
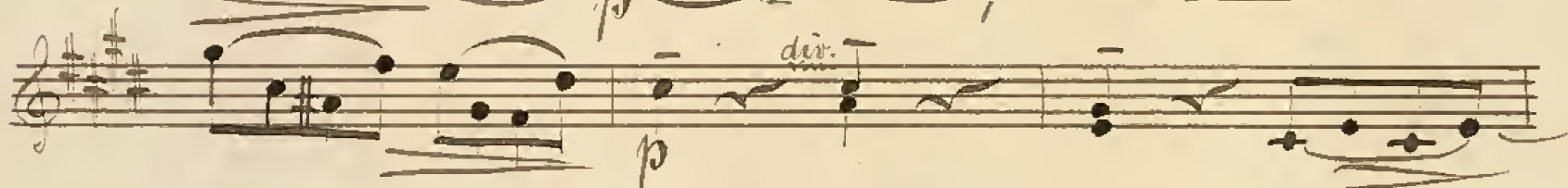
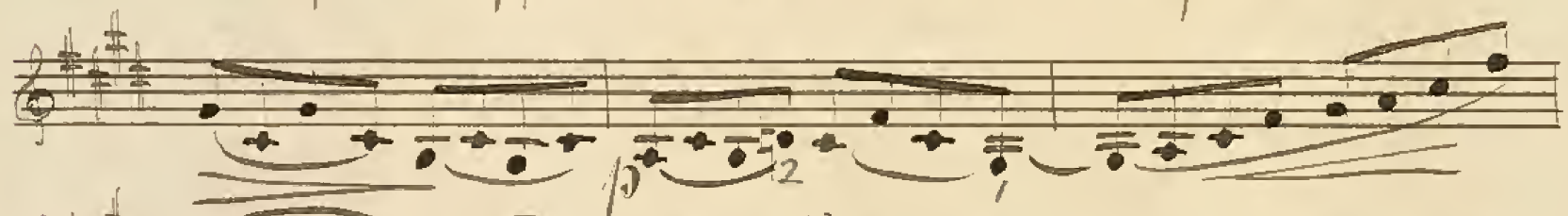
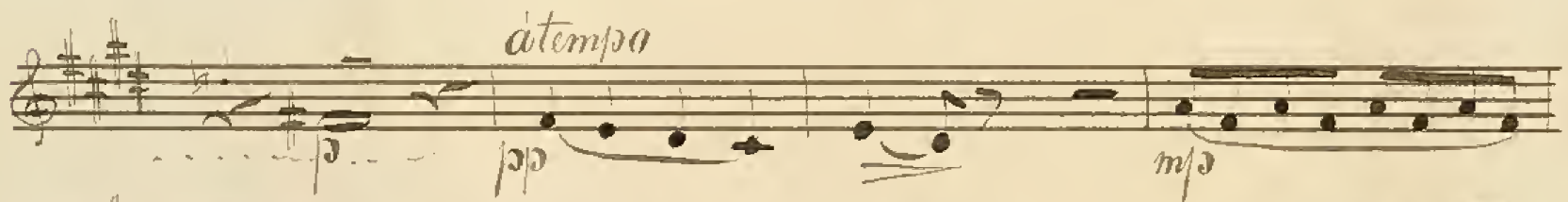
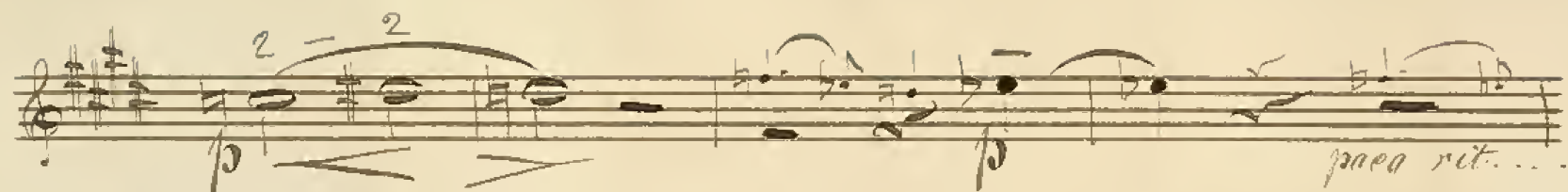
accel - le - ran - do *mp* *con fuoco*

crescendo. *espressivo*

f *p*

molto cresc. *p poco rit.*

VS.



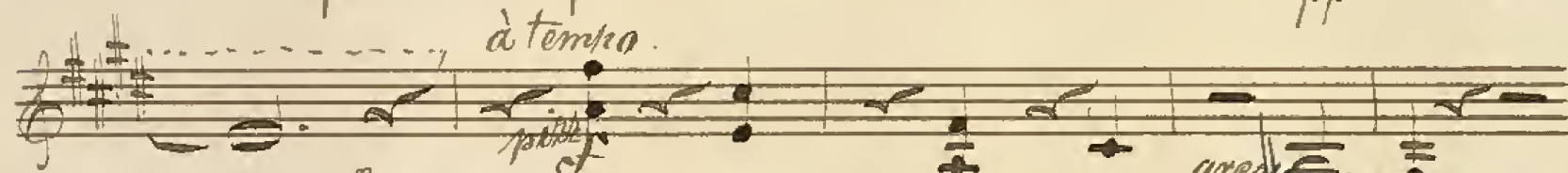
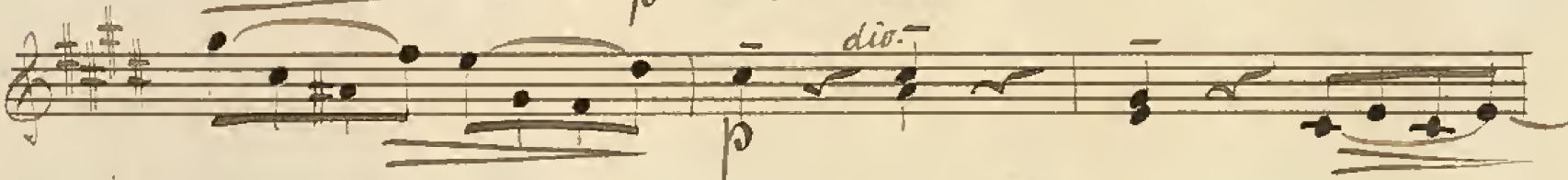
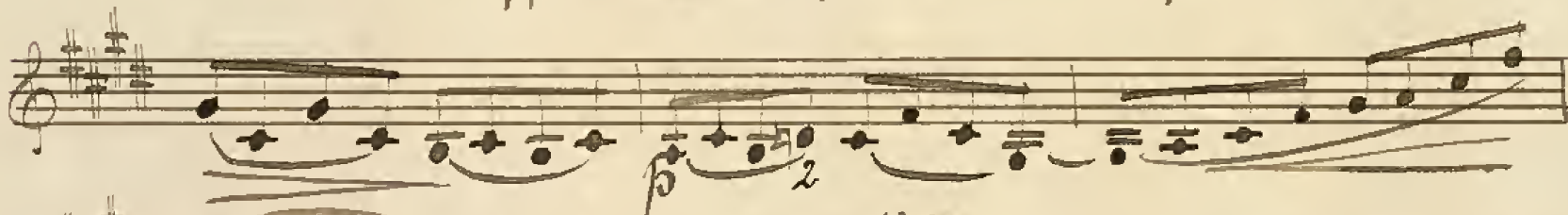
Violino I^{mo} No 2

Praeludic (Solo per Oboe)

Moderato.

Asch Gade.

The musical score is written for Violino I and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Moderato." and the composer is "Asch Gade." The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ppacrit* (pianissimo acritico). The score also includes performance instructions such as "crescendo", "molto cresc.", "div.", and "poco rit.". The score is written in a single system and ends with a double bar line and the initials "V.S." (Violino Solo).



Violino 2^{do} No 1

Praeludio for Cello

Moderato.

Arxel Gade.

poco agitato

a tempo

mp

pp

mp

poco a poco

ac-cel-lerare

crescendo

mf

molto cre-

Vend for Praeludio!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes the following markings and features:

- Staff 1: *p* (piano)
- Staff 2: *poco rit.* (poco ritardando), *a tempo.* (al tempo), *p* (piano), *mp* (mezzo-piano)
- Staff 3: *1.* (first ending), *mp* (mezzo-piano), *p* (piano), *2.* (second ending), *1.* (first ending)
- Staff 4: *mp* (mezzo-piano)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo), *p* (piano), *p* (piano)
- Staff 7: *poco rit.* (poco ritardando)
- Staff 8: *a tempo* (al tempo), *piu f* (pianissimo), *f* (forte), *arco* (arco), *p* (piano)
- Staff 9: *p* (piano), *pp* (pianissimo)



Viola №1

Praeludio

Moderato

Axel Gade.

agitato

ral - len - tan - do

à temps.

mp

poco a poco

ac - cel - le - rando

mf

molto cre -

poco rit.

V. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- arco* (arco)
- pacarit.* (pacarit.)
- Viol 2.* (Viol 2.)
- à tempo.* (à tempo.)

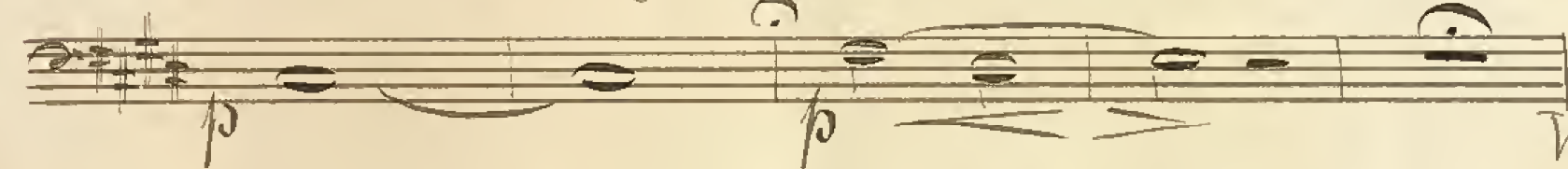
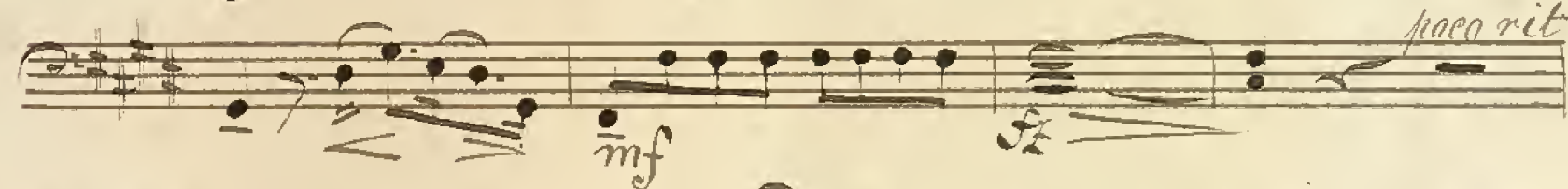
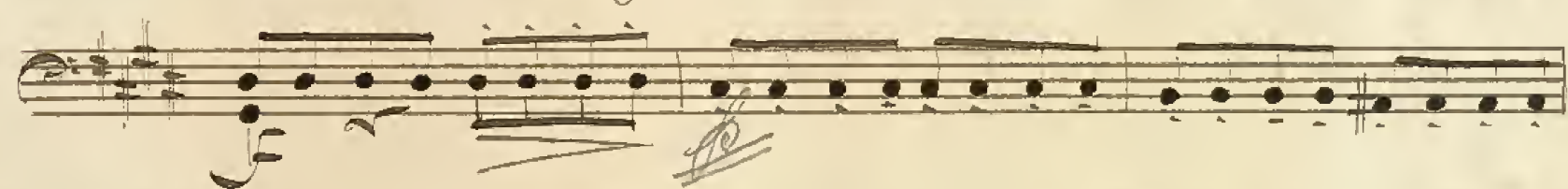
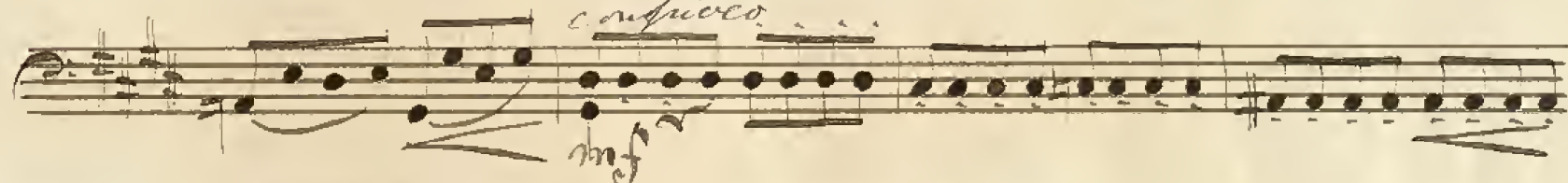
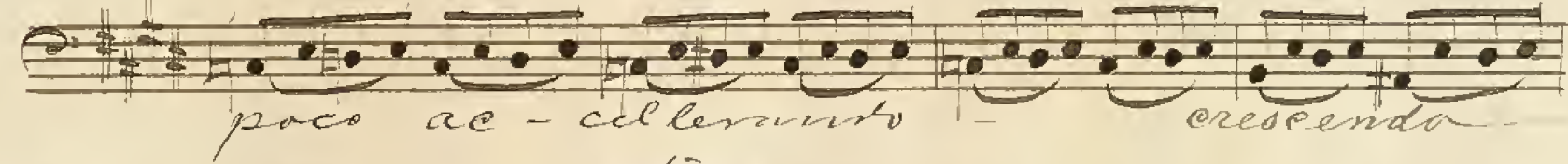
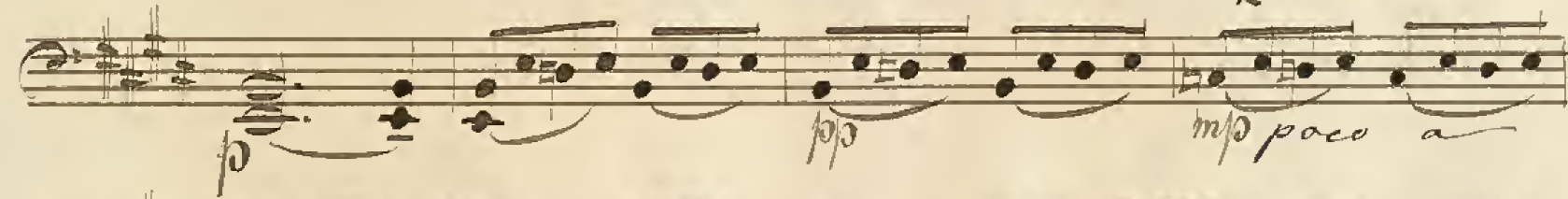
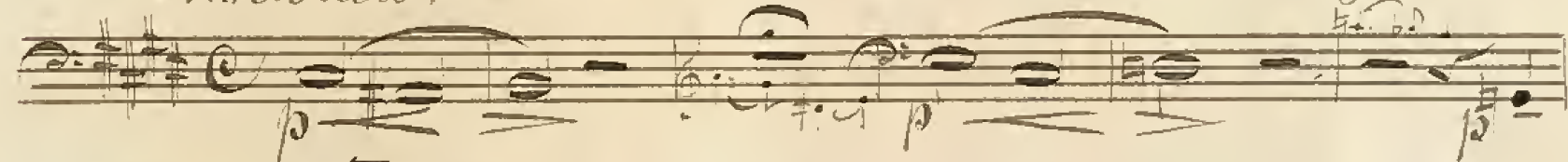


Violoncello No 1

Praeludio (Solo for Cello)

Moderato.

Axel Gade.



V.S.

poco rit.

à tempo

div.

poco rit.

à tempo

div.

arco

ppp

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp



Basso No. 1.

Praeludio. (Solo for Oboe.)

Moderato.

Arrel Gade.

Ubbi!
p *agitato*
rallentando *p* *à tempo*
8va
8va
loco *p*
poco a poco *ac - cel - le - rando* *crescendo* *mf*
1. *p*
mf
poco rit. *2.* *V.S.*

Handwritten musical score for Cello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *pp*). The tempo markings *poco rit.* and *à tempo.* are present. The word *loco* is written above the fourth staff. The score concludes with a double bar line on the tenth staff.

Cello. *poco rit.* *à tempo.*

8

loco

poco rit. *à tempo*

